

HEAD-END COLLISION.

Stock and Local Freights on C. & A. Collide Near Marshall, Killing Engineer Benson and Resulting in a Disastrous Wreck.

At 7:40 Wednesday morning, an extra stock train carrying several cars of cattle belonging to R. B. Wright and sheep owned by Henry Blosser, passed through Marshall bound for Chicago. The train was running at a high rate of speed and had just descended the grade north of Marshall, when the local freight was observed upon the track ahead, coming in the opposite direction. A collision was inevitable; the crews of both trains observing the imminent danger about the same time, applied themselves to putting on the brakes and reversing the engines.

Both engineer and fireman upon the extra jumped for their lives, when quite a distance from the point of collision, and the fireman upon the west-bound local also saved his life by leaving the engine when only about 20 yards from the place the trains met. For Engineer Andy Benson alone was it left to lose his life at the hands of some one's carelessness or negligence. His fireman mate states that Benson was getting ready to jump at the time he sprang and from the position his body was found in the wreckage, it is thought he must have left his engine before the crash,—but too late. His bruised and disfigured form was found near the track, south from where the engines met, and was not brought to light until many hours after the terrible accident had occurred.

Harry Parsons, Ovie Lewis and William Reid were on the local returning from Slater, the first two sustaining several severe bruises and disfigurements in jumping from the caboose.

Four or five cars upon each train were badly wrecked, some being burst into splinters, while the engines were converted into an almost unrecognizable mass of iron. The front cars on the extra were loaded with cattle and sheep, some being killed, while others were badly maimed and many only liberated from the cars.

All the section hands along this part of the road were put to work, but could accomplish little until the arrival of the wrecking train, which had been first called to West Glasgow, where the early morning St. Louis passenger had been

ditched. The wreckage was cleared sufficiently by 4 p. m. and the track laid to allow the morning St. Louis passenger to continue west.

The dead engineer had long been in the service of the C. & A. and an old resident of Slater. He was a member of the Brotherhood of Locomotive Engineers and popular among his associates. His reliability had never been questioned, and his courage to face duty above all things can never be doubted. He leaves a wife, whose sorrow is moistened by the sympathy of all.

Another Accident On C. & A.

On the same morning which marked the collision of freights near Marshall, the west bound St. Louis passenger was ditched between Gilliam and West Glasgow, about three miles from the latter place. The tender and two cars left the track but no serious damage was done, though the passengers in the four coaches received quite a jolting.

The Monday Club.

The Shakespeare class of the Monday Club held its regular meeting at the Mistletoe Hall Monday morning from 10 to 11:30 o'clock. After roll call and the reading and adopting of the minutes, the following papers were read:

"Character and Study of Prospero," Mrs. Rufus Holloway.

"Compare Caliban with Caliban of Robert Browning," Miss Chloris Laurie.

"Did Shakespeare Typify Himself as Prospero?" Miss Bessie Allison.

"The Game of Chess and Its Pertinence," Miss Hicks.

Each showed careful study and was thoroughly enjoyed by all present.

The last on the program was conversation topics: "Is Caliban Justified to His Claim of Possession?" "Caliban as a Type of Primitive Man and Miranda." All the ladies talked freely on these subjects and enjoyed the exchange of ideas one gains from general discussion.

The class adjourned to meet Monday morning, November 12th.

Dress Goods.

In all the new colors in pebbled chevrons, camel's hair, Venetian and golf suitings, at Wright's.

Remember that handsome Persian trimming, just the thing for waists and dresses, at Wright's.

Cason Griffith.

Mrs. Florence Griffith of this city was married at her home in West Marshall on Wednesday evening, October 31st, to Mr. John A. Cason of Brunswick, Chariton county, Rev. J. F. Kemper performing the ceremony in the presence of a very limited number of friends.

The bride, who is one of Marshall's most popular and influential ladies, has greatly endeared herself to the people of our city during the years of her residence here and we are glad to learn that this will continue to be the home of Mr. and Mrs. Cason.

The groom is a prominent citizen of Brunswick, who has held several important city offices in the past and is certainly a refined and pleasant gentleman to meet.

The bride never appeared to better advantage than she did upon this occasion, costumed in broadcloth in one of the shades of ecru, trimmed in mirror velvet and silk. The groom wore a handsome suit of black broadcloth.

The following friends and relatives witnessed the ceremony and offered congratulations to the happy couple: Miss Ora V. Cason of Kansas City, daughter of the groom; G. F. Fisher and wife of Woodson, Mr. and Mrs. Brightwell, John T. Rhodes and wife, Charles Fisher and Mrs. Wm. Rogers of Slater.

Mistletoe Dance.

An impromptu dance was given on Monday night after the entertainment by the Ariel Quartet at the opera house, which was one of the most pleasant little affairs given in our city lately. The music by the Italians who struck Marshall on Monday, consisting of a harpist and two violinists, was very fine indeed and was greatly enjoyed, not only by those who engaged in dancing, but by the spectators as well.

The young ladies all looked their best and dancing by such sweet music was a delight. We have been told that Mr. Charles Chapline and Miss Martha Rea were the finest dancers of the evening.

Among those present were: C. B. Goodwin and wife, Mesdames W. H. Pate and Ralph Giddings of Colorado Springs, Misses Fannie Wood, Pattie Page, Alice King, Laura and Bess Orear, Lizzie Wiley, Leta Hancock, Emma K. Fisher and guest, Fannie Cordell of Blackburn, Fannie Kincaid, Pet Parrish, Martha Rea, Katharine Hood of Arrow Rock, Minnie Murrell and Ellen Black.

Reunion of the Hall Family.

Thursday, Oct. 25th, will long remain a green spot in the memory of the Hall family, who met for their annual reunion at the home of Dr. Thomas Hall, who lives at the old homestead 7 miles southeast of Marshall, that has sheltered the sons and daughters of this family, which is numbered among the aristocracy of Missouri, for many years, and in which many pleasant reminiscences of the past were enjoyed upon this occasion, with both pleasure and profit, proving one of those delightful affairs we like to recall in after years. Dr. Tom Hall and wife entertain in true Southern style and the dinner was such a one as only the housewives of Saline know how to prepare, and was eaten with a relish by the guests, whose ride from Marshall had given them an appetite.

The following persons were present: Dr. C. Lester Hall, wife and daughter, Katherine May, of Kansas City, M. W. Hall and family, Dr. John Hall, wife and children, Agnes Lester and John R., Jr., W. W. Trigg and wife of Boonville, Mrs. D. W. Shackelford and children, of Jefferson City and Misses Mary and Lucy Smith of Napton.

Open Session.

The Modern Woodmen of the World met in open session on Thursday evening at the I. O. O. hall with a large attendance. Prof. Ittger, who is a genius anywhere you put him and whose music never fails to please the lover of music, gave several instrumental selections upon this occasion much to the pleasure of those present. Twenty new members were taken in during the evening.

Dress Trimmings.

A beautiful line of dress trimmings—jats, embroidered bands in white, black, gray, brown and green appliqué. Also Battenburg and beautiful Persian bands, all of which are the newest thing in the way of trimmings—at Wright's.

Hear Harry H. Parsons Monday night at Opera House.

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Hear Parsons at Opera House Monday Night.